

SINGING THE BLUES

By:- AGNES & GLENN YOUNG, of Wenatchee, Wash

RECORD:- Columbia 40769

POSITION:- Closed

FOOTWORK:- Opposite footwork, steps described for M.

INTRODUCTION

MEAS.

- 1-4 WALK, 2; TWO-STEP; WALK, 2; TWO-STEP;
With M's back to COH, walk 2 steps fwd toward wall, LR; then two-step (LRL) to left along LOD. Moving into COH (M going backwards) 2 steps RL, then two-step (RLR) along RLOD.
- 4-6 TWO-STEP TURN; TWO-STEP TURN;
Two clockwise turning two-steps ending with M's back to COH.
- 7-8 SIDE, BEHIND, SIDE, TOUCH; SIDE, BEHIND, SIDE, TOUCH;
M grapevines along LOD, side, behind, side, touch as W twirls R-face under leading hands in 3 steps (RLR) and touches L to R. Repeat action along RLOD with W making L-face twirl under M's R and her L hands.

PART A

- 1-4 WALK, 2; PIVOT, 2, 3, -; WALK, 2; ROCK, 2, 3, -;
In semi-closed position walk fwd in LOD LR; then moving into closed position pivot one complete turn in 3 steps to end facing LOD. Walk fwd RL; then rock fwd R, back on L, fwd R.
- 5-8 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
Four clockwise turning two-steps opening out on last two-step to face LOD.
- 9-16 REPEAT MEASURES 1-8.

PART B

- 17-18 SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, TOUCH;
Move away from partner with a "grapevine" (twd COH for M) side, behind, side, brush; M repeats action twd partner as W twirls L-face in twd partner to end facing LOD.
- 19-20 STEP BRUSH, STEP BRUSH; STEP BRUSH, STEP BRUSH;
In semi-closed position step L brush R fwd, step R brush L fwd; step L brush R fwd, step R brush L fwd.
- 21-24 REPEAT MEASURES 17-20

INTERLUDE:

- TWO-STEP, STEP BACK;
One two-step fwd in LOD (LRL) then step back in RLOD on R and touch L to R.
- 25-32 REPEAT MEASURES 1-8 ONLY OF PART A.

REPEAT ENTIRE DANCE STARTING WITH THE INTRODUCTION.